



HARD ROCK CAFÉ

PERFORMED BY CAROL KING

STRAIGHT FEEL ♩ = 138

4

f

(A)

8

(B)

6

f

(C)

(1 X TACET)

mf

2

29

f

31

1. (PLAY)

2.

T-BONE 1 Bb
HARD ROCK CAFÉ

(D) (1X TACET) 1. (PLAY) (SHAKE) (SHAKE) (SHAKE)

mf *mf*

41 2. 2. 2.

f

(E) ♩ = 69 HALF TIME 3. p

p

♩ = 138 TEMPO 1

p

(F) (1ST & 2ND TIME TACET) 2. f (SHAKE)

f

2. 1. - 3. (SHAKE) 4. (SHAKE)

f

f



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4

f

(A)

8

(B)

6

f

(C)

(1 X TACET)

mf

2

29

f

31

(PLAY)

1.

2.

F-BONE 1
HARD ROCK CAFÉ

(D) (1X TACET)

mf

41

f

(E) ♩ = 69 HALF TIME

p

♩ = 138 TEMPO 1

p

(F) (1ST & 2ND TIME TACET)

f

1. - 3. (SHAKE) 4. (SHAKE)

f

f



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4

(A) 8

(B) 6

(C) (1 X TACET) 2

29

31 1. (PLAY) 2.

FBONE 2 Bb
HARD ROCK CAFÉ

(1x TACET)

(D)

mf

2

1. (PLAY) ^ (SHAKE) ^ (SHAKE)

41

2

2.

f

2

(E) ♩ = 69 HALF TIME

3

p

♩ = 138 TEMPO 1

^

(F)

(1ST & 2ND TIME TACET)

2

f

^ (SHAKE)

2

1. - 3.

4.

^ (SHAKE)

^ (SHAKE)

f

Conwood
Music

HARD ROCK CAFÉ

PERFORMED BY CAROL KING

STRAIGHT FEEL ♩ = 138

(A)

(B)

(C) (1 X TACET)

29

31 1. (PLAY) || 2.

T-BONE 2
HARD ROCK CAFÉ

(1x TACET)

(D)

mf

41

f

(E) ♩ = 69 HALF TIME

3

p

♩ = 138 TEMPO 1

(F)

(1ST & 2ND TIME TACET)

f

1. - 3.

4.

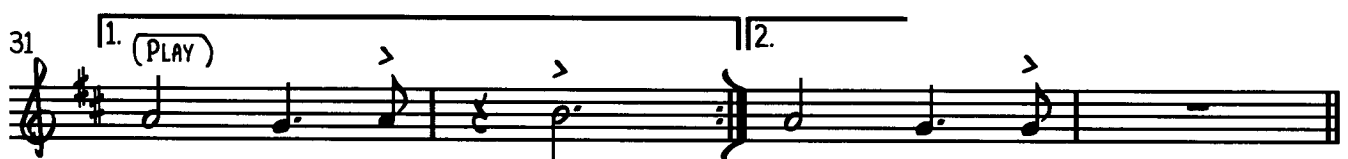
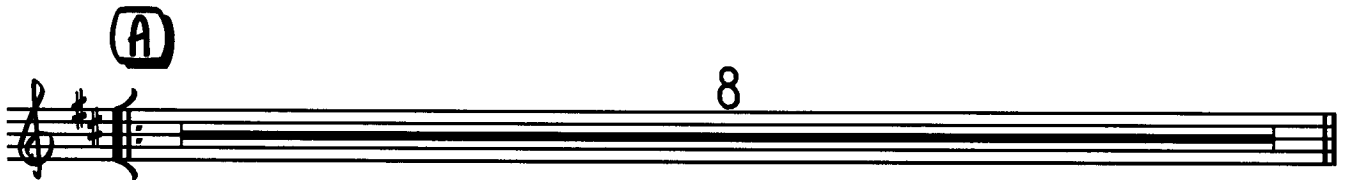
f

Conwood
Music

HARD ROCK CAFÉ

PERFORMED BY CAROL KING

STRAIGHT FEEL ♩ = 138



TBONE 3 Bb
HARD ROCK CAFÉ

(D) (1x TACET) *mf* (SHAKE) (SHAKE) 2 1. (PLAY) (SHAKE) (SHAKE)

41 2 || 2. *f* 2

(E) ♩ = 69 HALF TIME 3 *p*

♩ = 138 TEMPO 1

(F) 2 (1ST & 2ND TIME TACET) *f* (SHAKE) 2

1. - 3. (SHAKE) 4. (SHAKE)

Conwood
Music

HARD ROCK CAFÉ

PERFORMED BY CAROL KING

STRAIGHT FEEL ♩ = 138

(A)

(B)

(C) (1 X TACET)

29

31 1. (PLAY) 2.

T-BONE 3
HARD ROCK CAFÉ

(D) (1x TACET)
mf (SHAKE) 2 1. (PLAY) (SHAKE) (SHAKE)

41 2 | 2. f 2

(E) ♩ = 69 HALF TIME 3 p

♩ = 138 TEMPO 1

(F) (1ST & 2ND TIME TACET) f (SHAKE) 2

1. - 3. (SHAKE) 4. (SHAKE)



HARD ROCK CAFÉ

PERFORMED BY CAROL KING

STRAIGHT FEEL ♩ = 138

4

(A) 8

(B) 6

(C) (1 X TACET) 2

29

31 1. (PLAY) 2.

T-BONE 4 Bb
HARD ROCK CAFÉ

D (1x TACET)

mf

2

1. (PLAY)

41

2

2.

f

2

E ♩ = 69 HALF TIME

4

♩ = 138 TEMPO 1

4

F (1ST TIME TACET) (SOLI WITH BARI-SAX)

f

1. - 3.

4.

f

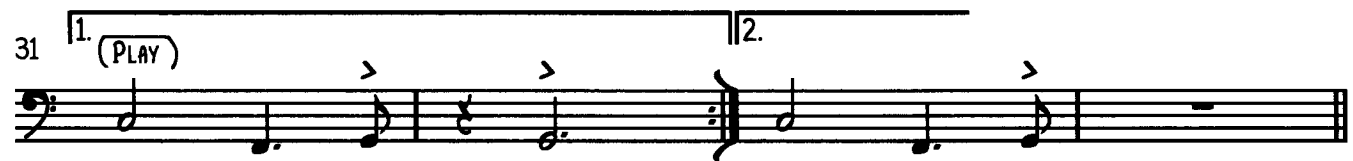
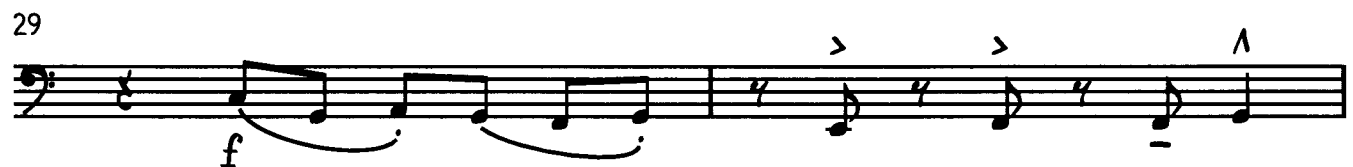
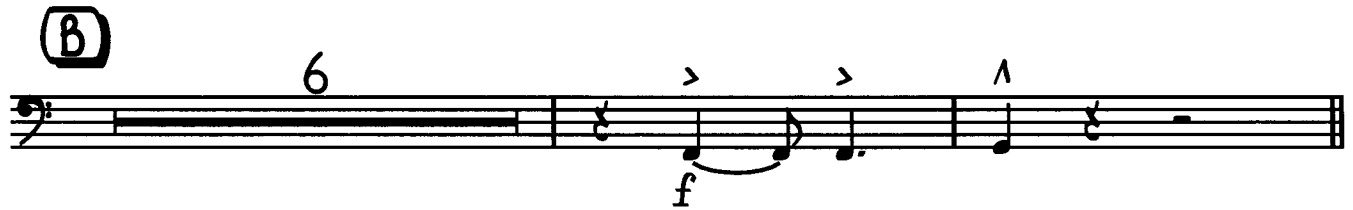
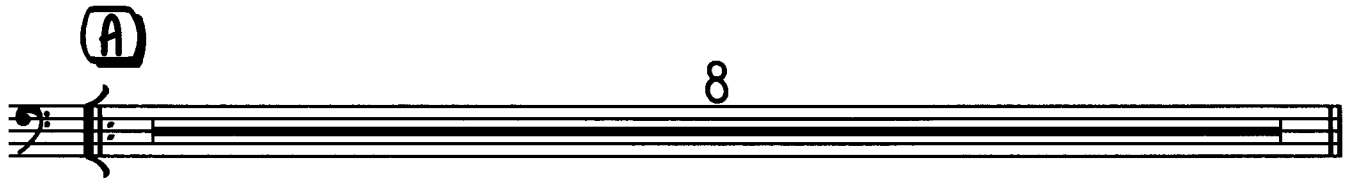
f

Conwood
Music

HARD ROCK CAFÉ

PERFORMED BY CAROL KING

STRAIGHT FEEL ♩ = 138



F-BONE 4
HARD ROCK CAFÉ

(D) (1x TACET) 1. (PLAY)

mf mf

41 2

f

(E) ♩ = 69 HALF TIME 4

♩ = 138 TEMPO 1

p

(F) (1ST TIME TACET) (SOLI WITH BARI-SAX)

f

1. - 3. 4. ♩ >